

סוג הבחינה: א. בגרות לבתי ספר על-יסודיים  
ב. בגרות לנבחני משנה  
ג. בגרות לנבחנים אקסטרניים  
מועד הבחינה: קיץ תשע"ד, מועד ב, 2014  
מספר השאלון: 414,016115  
נספח: Thinking Skills  
כישורי חשיבה (לפרק ראשון ושני)

# הצעת תשובות לשאלות בחינת הבגרות

## אנגלית

### שאלון ד' (MODULE D)

#### ספרות

#### הוראות לנבחן

א. משך הבחינה: שעה וחצי

ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שלושה פרקים.

פרק ראשון	—	46	נקודות
פרק שני	—	39	נקודות
פרק שלישי	—	15	נקודות
סה"כ	—	100	נקודות

ג. חומר עזר מותר בשימוש:

מילון אנגלי-אנגלי-עברי  
או: מילון אנגלי-עברי / עברי-אנגלי  
או: מילון אנגלי-אנגלי-ערבי  
או: מילון אנגלי-ערבי / ערבי-אנגלי

נבחן "עולה חדש" רשאי להשתמש גם במילון דר-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.  
השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.

ד. הוראות מיוחדות:

- (1) עליך לכתוב את כל תשובותיך במחברת הבחינה.
- (2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
- (3) בתום הבחינה חזור את השאלון למשיגך.

הערה: קישוריות לדוגמאות תשובה לשאלון זה תתפרסם בדף הראשי של אתר משרד החינוך.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

**בהצלחה!**

/המשך מעבר לדף/

**Write all your answers in the Answer Booklet.**

**PART I** (46 points)

Answer the questions for (A) *The Treasure of Lemon Brown*.

**A. THE TREASURE OF LEMON BROWN** / Walter Dean Myers

Answer questions **1-4** and either question **5** OR question **6**.

**1.** Why was Greg's father angry with him at the beginning of the story?

- (i) Greg didn't come home immediately after school.
- (ii) Greg wasn't allowed to play on the basketball team.
- (iii) Greg was failing math at school.
- (iv) Greg wanted to leave school.

(7 points)

**2.** What frightens Greg when he first enters the room of the abandoned building?

Give ONE answer.

*A noise / scraping / breathing*

(7 points)

**3.** What do Lemon Brown's newspaper clippings tell us about his life?

*He was a blues singer and / or a harmonica player (in the south) (50 years ago).*

(7 points)

**4.** How do you think Jesse felt about his father, Lemon Brown? Give information from the story to support your answer.

*I think Jesse loved / was proud of his father. He kept Lemon Brown's haarmonica and / or newspaper clippings / treasure because they / it meant something to him. Jesse had them / it with him when he died in the war.*

(10 points)

(שים לב: שאלות 5-6 בעמוד הבא.)

/ המשך בעמוד 3 /

5. For this question, use ONE of the thinking skills from the Appendix (נספח) on page 9 OR any thinking skill studied in class. Write the thinking skill you chose and then answer the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

How does Greg's attitude towards Lemon Brown change from the beginning of the story to the end? Give information from the story to support your answer.

*Comparing and contrasting*

*At the beginning of the story, Greg is scared of Lemon Brown until he realizes that he is an old, homeless man. Greg doesn't think he has anything to learn from Lemon Brown. When I compare this attitude to that of Greg towards Lemon Brown at the end of the story, I see that his opinion changes completely. At the end of the story, Greg sees Lemon Brown as a man that he should relate to seriously. Lemon Brown teaches Greg the importance of family and what families can do for you. He is no longer scared of him instead he is worried whether Lemon Brown will be alright.*

(15 points)

OR:

6. a. After Lemon Brown explains to Greg about his treasure, Greg asks him, **"You really think that treasure of yours was worth fighting for?"**

What is Greg beginning to understand at this point in the story? Give information from the story to support your answer.

*Greg is beginning to understand that Lemon Brown's treasure is important to him not because it is worth a lot of money but because it connects him to his son. Lemon Brown explains to Greg that the only thing a man has is what he can pass on to his son or daughter. Greg begins to think about his father on the way home.*

(7 points)

- b. How do you think what Greg learns from Lemon Brown will affect his relationship with his father?

*I think Greg now understands that his father just wants to help him and he will listen to his father and understand why his father wants him to get a good education. He will have a better relationship with his father in the future and will respect him more.*

(8 points)

**PART II** (39 points)

Answer the questions for **(B) A Summer's Reading** OR **(C) Mr. Know All**.

**B. A SUMMER'S READING** / Bernard Malamud

Answer questions **7-10** and either question **11** OR question **12**.

7. Someday George would like to (-).

- i) work with Mr. Cattanzara
- ii) play baseball
- iii) have a private house
- iv) be a shopkeeper

(6 points)

8. Why did George feel ashamed at the beginning of the story? Give ONE answer.

*He didn't finish high school. / He couldn't get a job. / He felt he was too old go back to high school.*

(6 points)

9. After his first meeting with Mr. Cattanzara, what changed in the neighborhood to make George not want to visit the park?

*People in the neighborhood started (smiling at him and) acting friendly towards him / respected him.*

(6 points)

10. Sophie gave George a dollar a week because she thought he was (-).

- i) helping Mr. Cattanzara
- ii) reading books
- iii) looking for a job
- iv) cleaning the house

(6 points)

(שים לב: שאלות 11-12 בעמוד הבא.)

/ המשך בעמוד 5 /

11. For this question, use ONE of the thinking skills from the Appendix (נספח) on page 9 OR any thinking skill studied in class. Write the thinking skill you chose and then answer the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

" 'Go buy yourself a lemon ice, Georgie.'

'It's not that time anymore, Mr. Cattanzara, George said. 'I am a big guy now.'

'No, you ain't,' said Mr. Cattanzara..."

What do you think Mr. Cattanzara is trying to do for George in this conversation? Give information from the story to support your answer.

*Inferring*

*I can infer from this conversation that Mr. Cattanzara is treating George like a child because he wants George to understand that he is behaving like one. Mr. Cattanzara knows that George isn't a "big guy" because he hasn't read any of the books he said he was reading.*

(15 points)

OR:

12. a. What do you think George was thinking about during the week he closed himself in his room?

*George was probably thinking about what Mr. Cattanzara was trying to say to him when he treated him like a child. He was probably beginning to understand that he needed to change his behavior and become like an adult. He needed to change.*

(8 points)

- b. When George entered the library in the fall, he "**was struggling to control an inward trembling.**"

Why do you think entering the library caused George to tremble? Give information from the story to support your answer.

*George is trying to take responsibility for himself for the first time. / Because he has always failed in the past, he is afraid he will not succeed. / He is trying to show Mr. Cattanzara and the people in the neighborhood that he deserves their trust. / George understood that Mr. Cattanzara probably told the neighbors he read all the books. / He was happy when a neighbor said it was a wonderful thing for a boy his age to read so much.*

(7 points)

/המשך בעמוד 6/

C. **MR. KNOW ALL** / W. Somerset Maugham

Answer questions **13-16** and either question **17** OR question **18**.

**13.** Why doesn't the narrator want to sit at the dinner table with Mr. Kelada?

- i) He wants to sit at the doctor's table.
- ii) He doesn't want to spend so much time with him.
- iii) He doesn't want to sit with English people.
- iv) He wants to sit alone.

(6 points)

**14.** Which of the following is true about Mrs. Ramsay?

- i) She wears expensive clothes.
- ii) She's chatty.
- iii) She has good manners.
- iv) She shows off her jewelry.

(6 points)

**15.** Why does Mr. Kelada tell Mr. Ramsay what work he does?

*To show Mr. Ramsay that he knows about pearls.*

(6 points)

**16.** Mrs. Ramsay doesn't want to undo her pearl necklace because (-).

- i) she is afraid someone might steal it
- ii) her husband doesn't want her to
- iii) she doesn't want anyone to look at it
- iv) the clasp is broken

(6 points)

(שים לב: שאלות 17-18 בעמוד הבא.)

17. For this question, use ONE of the thinking skills from the Appendix (נספח) on page 9 OR any thinking skill studied in class. Write the thinking skill you chose and then answer the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

Mr. Kelada knew the truth about Mrs. Ramsay's pearls but he chose not to say anything. What does this tell us about Mr. Kelada's character? Give information from the story to support your answer.

*Inferring*

*I can infer that Mr. Kelada is a real gentleman. He wanted to protect Mrs. Ramsay. He doesn't let Mr. Ramsay find out that she was lying about the necklace. This caused him to lose a lot. He liked winning every argument so it was hard for him to lie and say he was wrong about the pearls. He also had to pay Mr. Ramsay one hundred dollars and his good name with the people on the ship as Mr. Know All was destroyed.*

(15 points)

OR:

18. a. In the story, people are not what they seem to be. Discuss this statement with reference to ONE of the following characters: Mr. Kelada, Mrs. Ramsay, Mr. Ramsay. Give information from the story to support your answer.

*Mr. Kelada: He looks and acts like a typical person from the Middle East, according to the opinion of the narrator. His behavior is informal, loud and insensitive at the beginning. So, we are surprised to see him behave according to the narrator's idea of an English gentleman in the end. He is sensitive to Mrs. Ramsay's situation, keeps her secret about the pearls and saves her good name.*

*Mrs. Ramsay: She is described as an innocent, modest and pretty woman who dresses in simple clothes. She is quiet and pleasant. In fact, we learn that she is not so innocent and has a secret she is hiding from her husband.*  
*Mr. Ramsay: He is a diplomat. We expect him to dress nicely, but he wears clothes which look too small on him. We also expect him to behave in a respectful way and be sensitive to the people around him. In reality, he is very loud and dogmatic. His arguments with Mr. Kelada continue for a long time. He doesn't notice the fear in his wife's eyes when she believes Mr. Kelada is going to tell her secret.*

(7 points)

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- b. How does the change in our perspective of the characters relate to the message of the story? Give information from the story to support your answer.

*The message of the story is that first impressions are often not true. We should judge people by their behavior and not by the way they look or talk. The narrator is prejudiced against Mr. Kelada at the beginning of the story because of his name, his appearance and the way he talks and we believe what he says about him. We also accept his positive opinion about Mrs. Ramsay. Only at the end of the story, when we learn more about these characters, do we understand how we have judged them incorrectly.*

(8 points)

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### **PART III** (15 points)

Answer the question for either **(19) Thank You, M'am** OR **(20) The Road Not Taken**.

Suggested length: 60-80 words.

#### **19. THANK YOU, M'AM** / Langston Hughes

Research shows that elderly African-Americans are often involved in the discipline of young people in their community. They sometimes help them with money and often act as parents. They also see themselves as teachers. The lessons they give to young people are about manners, values and morals. – Adapted from an article by Susan Adcox

Make a connection between the above description and the story. Give information from the story to support your answer.

*Like in the above description, Mrs. Jones is an elderly African-American. In the story, she is trying to teach Roger about morals and trust and how to be a caring and good person. After Roger tries to steal her bag, she doesn't punish him, but acts like a kind parent to him. She takes him home and gives him food and money.*

#### **20. THE ROAD NOT TAKEN** / Robert Frost

"I haven't lived a perfect life. I have regrets. But that's from a lifetime of taking chances, making decisions, and trying not to be frozen. The only thing that I can do with my regrets is understand them." – Kevin Costner, American actor

Make a connection between the above quote and the poem. Give information from the poem to support your answer.

*In the poem, the speaker has to make a decision about which road to take. He knows that he must make a choice and not remain "frozen", as Kevin Costner says in the quote. He chooses the road that most people have not taken. However, he knows that he will never be able to return and try the other road as well. He regret that his choice is final.*

## APPENDIX TO PARTS I and II

### Thinking Skills

- Comparing and contrasting
- Distinguishing different perspectives
- Explaining cause and effect
- Problem solving
- Inferring
- Explaining patterns